

Dictation & Communication Systems Sales and Service

What type of recorder do I need?

There are three types of digital recorders

- Full edit
- Conference
- Notetaker

Full edit recorders allow the dictating author to record within the same dictation file as well as rewinding, fast forwarding, adding, inserting and editing the file.

If you have been using a tape based system (mini, micro or standard) then a full edit recorder would be a good replacement.

We recommend the following recorders:

Philips 9370, 9500, 9600
Olympus DS 2400, 3400, 5000

Key user groups: Legal, Medical, Government, Healthcare, Police, Insurance and financial

Conference recorders are designed for single continuous recordings. Typically these would be group meetings where the recording sensitivity is an important factor as well as the recording format (.wma and mp3). These recorders will not allow editing within the recording.

We recommend conference recorders for large groups (3-15 people).

Audio format: mp3 or wma

We recommend the following recorders:

Olympus DM 450, DM 550
Philips 955, 895

For Music and more professional recordings the Olympus LS 10 & LS 11 is recommended.

Key user groups: Students, journalists, board meetings, school exams, musicians

Notetakers are generally the cheaper option and are designed for single or one on one meetings. Typically purchased for recording short simple dictations or recording with a lapel microphone lectures, telephone recordings or interviews.

Audio format: mp3 or wma

We recommend the following recorders:

Philips DVT 602, 867,
Olympus WS 650, 750, 760,

Key user groups: Students, journalists, sales reps, police, school examiners, musicians

Any Questions? Contact us!

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